

# Winter Days

EMR 20972: Euphonium & Piano

EMR 10313M: Euphonium & Wind Band

EMR 3432F: Euphonium & Brass Band

**John Glenesk Mortimer**

Solo Stimme / Voix / Part :  + 

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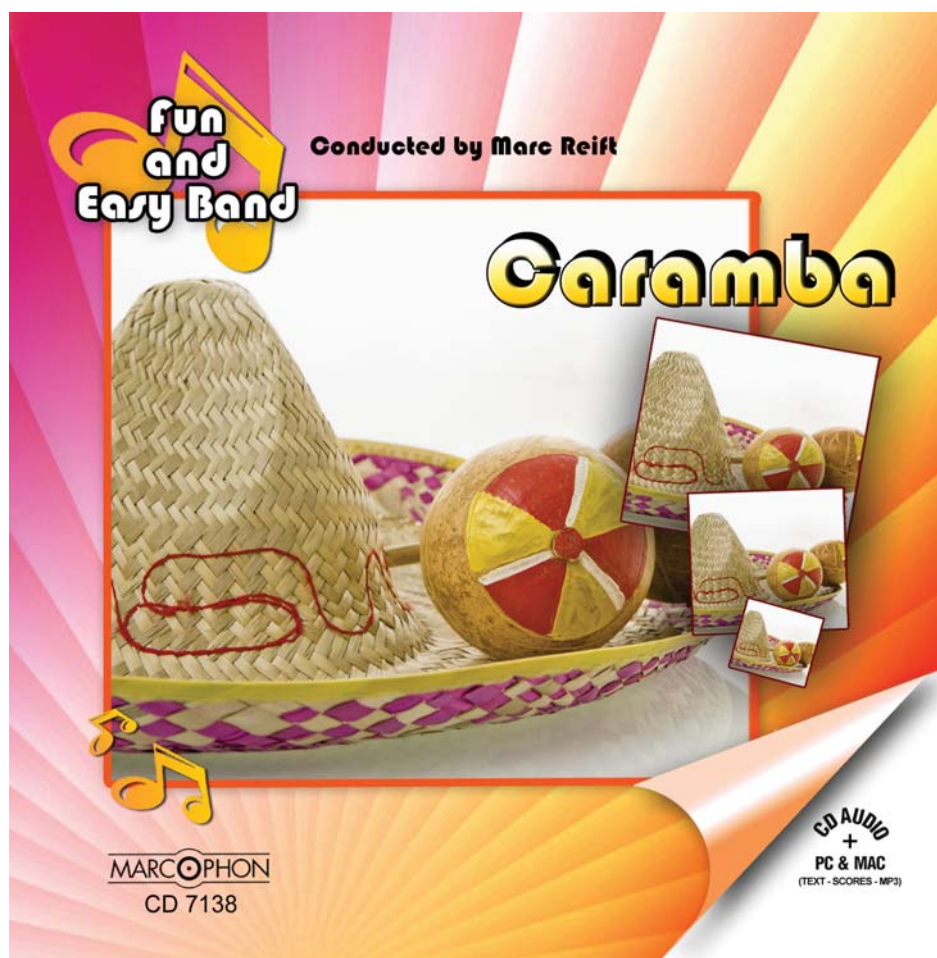


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# DISCOGRAPHY



## Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Caramba</b> (Naulais)	2'24	EMR 10563	EMR 3332
2	<b>La Réjouissance</b> (Händel)	2'50	EMR 10788	EMR 3373
3	<b>Adagio</b> (Albinoni)	3'12	EMR 10681	EMR 3314
4	<b>Ciao, Bella, Ciao</b> (Suba)	2'27	EMR 10439	EMR 3334
5	<b>Winter Days</b> (Mortimer)	2'34	EMR 10313	EMR 3432
6	<b>Louis Blues</b> (Handy)	2'32	EMR 10471	EMR 3413
7	<b>Allo Wind?</b> (Naulais)	2'42	EMR 10455	EMR 3315
8	<b>Minuet</b> (Händel)	2'03	EMR 10698	EMR 3384
9	<b>Nobody Knows</b> (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	<b>Alone</b> (Naulais)	2'19	EMR 10555	EMR 3316
11	<b>Santa Barbara</b> (Montana)	3'01	EMR 10795	EMR 3399
12	<b>Auld Lang Syne</b> (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	<b>Contemplation</b> (Mortimer)	3'06	EMR 10376	EMR 3335
14	<b>Latin Lovers</b> (Suba)	4'12	EMR 10417	EMR 3375
15	<b>Shalom</b> (Suba)	2'52	EMR 10435	EMR 3405
16	<b>They Can't Take That Away From Me</b> (Gershwin)	3'11	EMR 10619	EMR 3426

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# Winter Days

John Glenesk Mortimer

Andante con moto ♩ = 84

**A**

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. In measure 5, it plays a half note G4 and a half note F4. The Piano part features a 3/4 time signature and a key signature of three flats. It begins with a piano (*p*) dynamic. Chords are indicated above the staff: Fm, B<sup>b</sup>m<sup>6</sup>, Fm, B<sup>b</sup>m, C<sup>4</sup>, C, and Fm. The piano part concludes with a piano (*p*) dynamic in measure 5.

6

Musical score for Euphonium and Piano, measures 6-10. The Euphonium part continues with a half note G4 in measure 6, a half note A4 in measure 7, a half note B4 in measure 8, and a half note G4 in measure 9. In measure 10, it plays a half note F4 and a half note E4. The Piano part continues with chords: B<sup>b</sup>m<sup>6</sup>, Fm, Cm, Fm, and B<sup>b</sup>m<sup>6</sup>.

11

Musical score for Euphonium and Piano, measures 11-16. The Euphonium part continues with a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note G4 in measure 14, a half note F4 in measure 15, and a half note E4 in measure 16. The Piano part continues with chords: Fm, B<sup>b</sup>m<sup>6</sup>, C<sup>4</sup>, C, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>Δ, and D<sup>b</sup>Δ.

17

**B** Poco mosso ♩ = 96

Musical score for Euphonium and Piano, measures 17-20. The Euphonium part continues with a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note G4 in measure 20. The Piano part continues with chords: G<sup>ø</sup>, C<sup>7</sup>, Fm sus<sup>4</sup>, Fm, F, and Ar. The piano part concludes with a mezzo-piano (*mp*) dynamic in measure 20.

# EUPHONIUM

## EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
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EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
EMR 510M	BACH, Johann S.	Badinerie
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EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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EMR 4422	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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## Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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